

A woman with dark hair, wearing a black coat and red gloves, is looking down at a large sheet of paper she is holding. She is standing in a courtyard with a large, light-colored building in the background. The building has many windows and arched doorways. A crowd of people is visible in the distance. The overall scene is brightly lit, suggesting daytime.

CINÉ-CLUB POLONAIS
2012 / 2013
LE CINEMA
ET LES AUTRES ARTS

UNIVERSITÉ PARIS SORBONNE
CENTRE MALESHERBES
ENTRÉE LIBRE

PEINTURE
LITTÉRATURE
MUSIQUE
SCULPTURE
ARCHITECTURE
CINEMA
DANSE, THEATRE

MARDI 18 DÉCEMBRE - 17H

SALLE 28

LA DOUBLE VIE DE VÉRONIQUE

PODWÓJNE ŻYCIE WERONIKI, KRZYSZTOF KIEŚLOWSKI, 1991,
COULEURS, 98 MIN., VF-VOSTF
PROJECTION COMMENTÉE PAR KINGA CALLEBAT